FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161718-B **Type of Permit:** FILMING **Release Date:** 03/03/2020

Production Company	GLITTER PICTURES LLC
Insured Company Name	GLITTER PICTURES LLC
Contact Phone No. 1	323-927-7721
Contact Phone No. 2	
Fax	
Address	450 S BIXEL ST, STE M-230 LOS ANGELES, California 90017
Production Title	GLOW EP# 401
Type of Production	TV Drama

Producer	Leanne Moore
Director	Jesse Peretz
1st AD	NA NA
Production Manager	Don Bensko
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Ralph Coleman
Primary Phone	Mobile - 310-303-4468
Secondary Phone	Office - 213-534-3815
Location Assistant	Chase Crane / Steve Lee
Primary Phone	Mobile - 818-606-6974
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $187.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

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Insured Company GLITTER PICTURES LLC
Production Title GLOW EP# 401

Location Manager Ralph Coleman
Primary Phone Mobile - 310-303-4468
Secondary Phone Office - 213-534-3815

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 3/1/2020 - 3/1/2020 08:00 - 14:00 1 day
Film Dates 3/2/2020 - 3/2/2020 03:00 - 18:00 1 day
Strike Dates 3/2/2020 - 3/2/2020 15:00 - 19:00
Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Ralph Coleman Glitter Pictures.pdf
park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable	2

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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restrooms	
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Filming Activities Atmospheric smoke effects (water based); Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming @ Mineral Wells Area, Exterior dialogue, RV campsite scene, spfx smoldering fire pit, 10 extras, atmospheric smoke ITC for picture on Griffith Park Drive around Northern intersection of Mineral Wells Dr and GPD;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	6 - 10
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: Campfire scene

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** J2

Coordinator Note UFSO:
3/2 0300-2359
STARTING AT GRIFFITH PARK LOCATION AND FOLLOWING TO 4315 MELROSE AV

Coordinator Note prep must be 10 or less 3/01 and RV's cannot block trail near Mineral Wells on 3/01-3/02.

Coordinator Note RIDER B EXTENDS PERMIT UNTIL 1800hrs AND COLLECTS FEES FOR TWO (2) PARK MONITORS. THE LAFD UFSO DID NOT STAY SO NO ADDITIONAL LAFD PERSONNEL FEES REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Basecamp/Extras Parking:
200 N Vermont Ave
Los Angeles, CA 90004

Catering:
Upper Harding Golf Course Lot

Crew Parking
Location Type : Filming Location

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of Glitter Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 2/18/20

Name of Principal: Glitter Pictures

Representative's Signature: _____

Print Representative's name: Ralph Coleman C/o Walker Production Services

Representative's Title: Location Manager

Principal's Address: 13061 Treadwell LOs Angeles CA 90065

Principal's Telephone: (323)791- - 8030

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to PREP at Mineral Wells & parking lot on 3/01/20 (see plot plan).**
- **Production is aware that production size must be 10 or less.**
- **Ok to leave 3 RV's overnight with security officer.**
- **Rv's cannot block the trail on Mineral Wells.**
- **Trail must stay open at all times no exception.**
- **Ok Basecamp at Wilson Harding Upper Lot only on 3/2/20 (see plot plan).**
- **Ok to FILM at Mineral Wells & Parking Lot on 3/2/20 (see plot plan).**
- **Ok to park at basecamp 3-48' trailers, 3 10 ton trucks, in the upper lot.**
- **Production is aware there are golfers using the lot and must coexist.**
- **Ok to place generator away from the service road (see plot plan).**
- **Ok to place trucks on the road facing one directions.**
- **Ok to park 6 vehicles parked on the dirt lot at Mineral Wells, trails must stay clear.**
- **Ok to tables and chairs onsite.**
- **Ok to have atmospheric smoke see FILM LA permit.**
- **Ok to have 2 min. IPC at the discretion of the monitor.**
- **All basecamp will take place at Wilson Harding Upper Lot.**
- **Ok to have 6 picture cars, 2 pickup trucks, 1 van and 3 RV campers.**
- **Ok to have catering (see plot plan).**
- **Picnic tables are first come, first serve and not part of the permit.**
- **Monitor will open and lock the gate at 3am on Los Feliz to allow production to come in and start at Mineral Wells on 3/2/20.**
- **Ok to have equipment carts, cables, generators, lights, dolly, and camping tents.**
- **No staking allowed.**
- **Catering will offsite.**
- **Ok to cover "no parking" signs at Mineral Wells.**
- **Must have fire extinguisher and plywood.**
- **Monitors are responsible to lock gates at the end of each day.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**

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- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved to have driving shoots.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape exterior.**
- **Not approved to have weapons onsite.**
- **Production does not have exclusive use of road, park, recreation center and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

GLITTER PICTURES LLC - GLOW EP# 401
MINERAL WELLS & PARKING LOT
WILSON HARDING UPPER LOT
F-161718

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